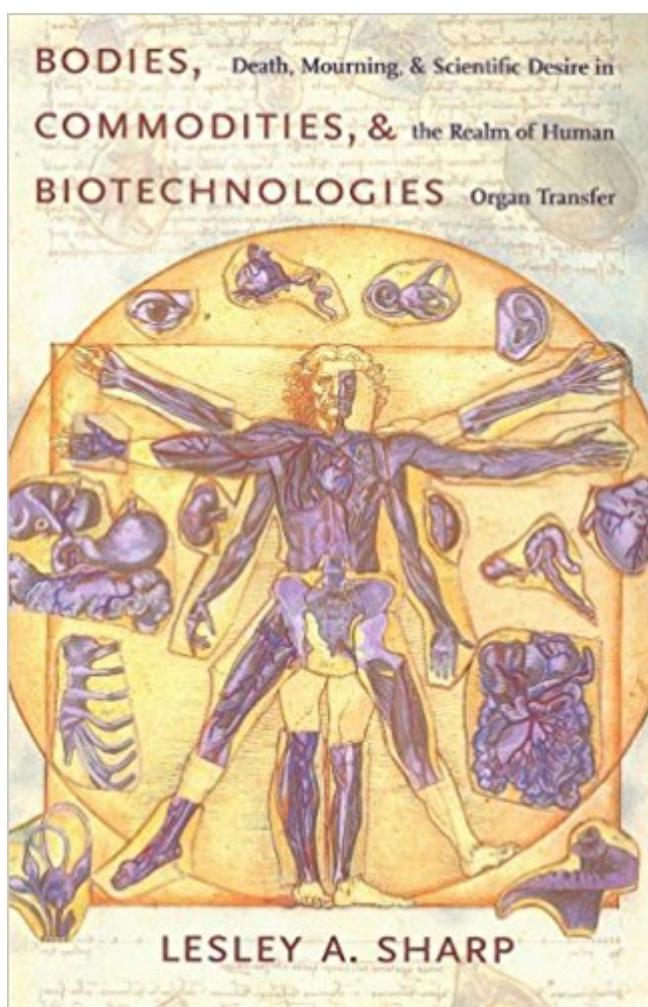


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# **Bodies, Commodities, And Biotechnologies: Death, Mourning, And Scientific Desire In The Realm Of Human Organ Transfer (Leonard Hastings Schoff Lectures)**





## Synopsis

In the United States today, the human body defines a lucrative site of reusable parts, ranging from whole organs to minuscule and even microscopic tissues. Although the medical practices that enable the transfer of parts from one body to another most certainly relieve suffering and extend lives, they have also irrevocably altered perceptions of the cultural values assigned to the body. Organ transfer is rich terrain to investigate—especially in the American context, where sophisticated technological interventions have significantly shaped understandings of health and well-being, suffering, and death. In *Bodies, Commodities, and Biotechnologies*, Lesley Sharp probes the ideological assumptions underlying the transfer of body parts, the social significance of donors' deaths, and the medico-scientific desires surrounding complex forms of body repair. Sharp also considers the experimental realm, in which nonhuman species and artificial devices present further opportunities for recovery and for controversy. A compelling scientific investigation and social critique, *Bodies, Commodities, and Biotechnologies* explores the pervasive, and at times pernicious, practices shaping American biomedicine in the twenty-first century.

## Book Information

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## Customer Reviews

Medical anthropologist Sharp has adapted three of her oral presentations on what she calls the commodification of transplantable human organs. In them she brings forward practices such as the unique language--what she calls "rhetorical policing" or "semantic message"--that frames any area

of medicine and is often the cause of extreme discomfort for potential organ donors and their families. Organs, she says, even though they aren't sold (that is illegal), are rapidly becoming such hot commodities that the future of organ transfer requires modifying American attitudes toward death and how the presence or absence of life is perceived. She points out the anomaly in the way the medical community tries to memorialize deceased organ donors, whom it endeavors to keep anonymous, while it simultaneously vies for organs to save lives through tremendously expensive medical procedures. Finally, she discusses the problematic issues involved in such prospective medical advances as biotechnological organ replacements, xenotransplantation, and organogenesis, or the bioengineering of whole organs from cell cultures. Sharp makes a complex topic comprehensible. Donna ChavezCopyright © American Library Association. All rights reserved --This text refers to the Hardcover edition.

Sharp makes a complex topic comprehensible. (Donna Chavez Booklist)

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